

Woodhouse Advanced Recorder Course On-Line - Daily Timetable

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	Monday 10th August	Tuesday 11th August	Wednesday 12th August	Thursday 13th August
9.45 - 10.30am	Daily Warm Up and Techniques	Daily Warm Up and Techniques	Daily Warm Up and Techniques	Daily Warm Up and Techniques
11 - 12.30pm	Solo Repertoire Class: Baroque Sonatas/Suites and Concerti <i>Review and discussion of pre-recorded performances, shown in class</i>	Solo Repertoire Class: Twentieth Century Recorder Music <i>Review and discussion of pre-recorded performances, shown in class</i>	Solo Repertoire Class: 16th-18th Century Repertoire <i>Review and discussion of pre-recorded performances, shown in class</i>	Solo Repertoire Class: Modernist Recorder Music (Post-1960-Present) <i>Review and discussion of pre-recorded performances, shown in class</i>
2.30 - 4pm	Contextual Studies: Baroque Ornamentation	Contextual Studies: Figured Bass for Beginners with Robin Bigwood	Additional Session: 'Beeying a Whoall noyse' Renaissance Music Sources and Recorder Consorts - with RBC graduate Helen Herbert	Contemporary Recorder Techniques
Short Slots, 5 - 6.30pm	Individual Feedback (Baroque Sonatas/Suites/Concerti)	Individual Feedback (20thC Music)	Individual Feedback (Early Rep)	Individual Feedback (Modern)
8-9pm		Tutor and Student 'Play List' Session (share your favourite music and musicians with us!)		Tutor and Student 'Play List' Session (share your favourite music and musicians with us!)
	Course Fees	Whole Course (performer, inc up to 3 solo slots) £150 Single Days each (performer, inc 1 solo slot) £45 per day Mornings only (performer, inc 1 solo slot) £30 per day Non-performer, Single Days each £25 per day		
	<i>Notes: Solo repertoire classes (mornings) will share and discuss pre-recorded performances, uploaded from participants in advance of the course. Participants should be ready to play short excerpts during the live class, as discussion points. Short (15-20 minute) afternoon feedback sessions are also offered for further individual guidance.</i>	<i>Accompaniment parts for pre-recorded performances can be requested in advance up to the end of July.</i>	<i>All Sessions will be delivered on Zoom</i>	